

The Carmel Pine Cone



Proclamation

Hearken, all ye men, women and children of the City of Carmel-by-the-Sea!

Whereas, Father Junipero Serra was the great pioneer of Carmel and in the year 1771 founded the Mission San Carlos de Borromeo de Monterey del Carmelo, and

Whereas, the Fiesta de Carmelo will take place in the first week of August in this year of our Lord 1938, and

Whereas, Rose of Carmelo, the pageant-drama by George Marion, will be presented during this Fiesta

Now, therefore, I, Herbert Heron, Mayor of Carmel-by-the-Sea, declare the said first week of August to be Serra Week, and urge all good citizens of this community and such others as may be among us to attend the presentation of Rose of Carmelo and be devoutly happy during the said Fiesta.

(Signed) HERBERT HERON,
Mayor.

Mission Fiesta On Next Week

The shadows of the Indians who populated the Carmel Valley, of the Padres who tramped over endless hills from Mexico to bring them the light of a new religion, of the cuirassed soldiers or the presidio at Monterey will come out of their hiding places next week.

Thursday, Friday, Saturday and Sunday have been given over to the presentation of the Mission Play, "Rose of Carmelo", written, directed and acted in by that grand old man of the stage, George F. Marion, who will bring back to life the lame and courageous Father Junipero Serra.

The play goes on in the historic setting of the Mission San Carlos Borromeo, nestling in the valley just beyond the southern outskirts of Carmel, and starting at 8:30 each evening.

Playing the lead roles of the Indian boy and maid are Patricia Lee Reynolds, Carmel blonde, daughter of Donald Lee, Hollywood scenarist, and niece of Roland Lee, motion picture director, and Seth Ulman, young college man who has shown considerable dramatic talent.

The play was written especially by Marion for the Fiesta de Carmelo on the occasion of Serra Week.

To complete the early Spanish California atmosphere, an equestrian feature will be the horse show at Del Monte polo field on Saturday and Sunday afternoons at 2 o'clock.

Other characters besides Serra, Romano (Seth Ulman), and Carmelita (Patricia Lee Reynolds) are Maria (Rosalie James), a penitente; Uashi (Del Page), chief of an Indian tribe; Tyoni (Bill Shepard), Kanyi (Ted Cator), Indian warriors; Mecha (Thelma Miller), an Indian priestess; Commandante Riviera y Moncada (Ross Miller), commandant at Monterey Presidio; Marta (Josephine Durfee), Chahta Mary McIndoe), neophytes.

The cast is completed with padres, neophytes, Indians, soldiers, Spani-

ards, dancers, children. Assisting in the direction are June Delight, who is supervising the dancing, and Borg-Ald Janson, in charge of soloists and vocal ensemble. Instrumental music will lend an effective atmosphere. The entire production is assisted by the Carmel Players.

The story of the play revolves about Father Serra's activities in converting the heathen Indians, and the adventure of a young Indian boy who seeks to return to his tribe and bring to them the Christian teaching. His Indian sweetheart tries to dissuade him, known in what danger of death he stands in returning to the unconverted tribesmen.

A wild storm breaking over the Santa Lucia mountains, however, is a sign to the Indians that the boy is protected and, his mission completed, he returns to be betrothed to the Indian maid. This is an occasion for a fiesta and a final climax is the wild singing, dancing and merrymaking which follows.

Declared purpose of the Mission fiesta is to raise additional funds for the restoration of the Mission San Carlos.

Registration Up By Ten Per Cent

Registration for the August primaries, probably the heaviest since 1936, was revealed yesterday to be 10 per cent over registration for the August primaries of two years ago, according to figures at the county clerk's office.

County Clerk C. F. Joy estimated Carmel city registration at 1643, with the total for Carmel and contiguous territory, Point Lobos No. 2 precinct and Pebble Beach, at 2199.

These figures compared with 1444 for Carmel, 371 for Pebble Beach and 165 for Point Lobos No. 2, two years ago, show an increase of about 219 voters.

(Continued on page 3)

Volume XXIV.

No. 30

Friday, July 29, 1938

Published Every Friday at

Carmel-By-The-Sea California

(Carmel, California, P. O.)

For the People of the Monterey Peninsula and Their

Friends Throughout the World

Year, \$2.00 Copy, 5c



Bach Festival Winds Up In Mission Performance of Famed B Minor Mass

By FRANCIS L. LLOYD

The Bach Festival, in its fourth edition, came to a close last Sunday evening with the performance of the B Minor Mass in the Carmel Mission where gathered the last great audience of the week to pay tribute to the music of Bach.

Across the country went the voices and orchestra in the B Minor Mass, broadcast on a national hookup, spreading the fame of Carmel's major musical production of the year.

Attendance throughout the Festival week was excellent, with the support from out-of-town reported by Miss Dene Denny as surpassing last year's by a considerable margin.

Miss Hazel Watrous, associated in the Denny-Watrous management, commented upon the favorable and increasing outside support of the Festival and told of persons from all over the country and Canada who had come here especially for the Bach week.

Response to the radio broadcast Sunday was also immediate. One wire was received from Baylor Hilton, who listened Sunday midnight at Briarcliff Manor, New York, to the music from the Mission.

"YOUR THRILLING MUSIC FROM THE MISSION AT MIDNIGHT HERE SOUNDED LIKE THE HEAVENLY CHOIR.. LOVING GREETINGS TO YOU WONDERFUL WOMEN", read her telegram to Misses Watrous and Denny.

Locally the broadcast reception was poor owing to meteorological conditions that evening.

A packed Mission audience listened enchanted to the Mass and were especially thrilled by the well trained voices of Viola Morris and Victoria Anderson, young Australians whose fame has spread far for their ability as a vocal pair. Other soloists, including Andrew Sessink, tenor, and Allan Watson, bass, contributed to

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Players Elect New Directors, Calm Restored

By FRANCIS L. LLOYD

The lull after the storm! That's what pervades the village today following the interim election of new directors of the Carmel Players as an aftermath of the McCarthy-Townsend controversy brought to a head July 17.

As a result of Wednesday evening's election, Franklin Dixon, the smiling Irish ex-aviator, was chosen as the most popular man by both sides in the controversy. He was on both sides and topped the voting with 61 out of 84 votes. Byington Ford, a key man in the old board, was re-elected with 56 votes.

Also members of the old board, Dan James, with 55 votes; Col. C. G. Lawrence, 50; Charles Van Riper, 47; and Herbert Heron, 46, were next in order.

Altogether a full dozen directors were chosen by the members at large, although only 11 were "legally" elected, as a tie for last place between Tilly Polak and Molly Dargan, with 40 votes each, brought a

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MISSION PLAY MUSIC

Music directed by MADAME BORGHILD JANSON

ACT I.

Opening: Rehearsal of the Acolytes Choir - - - - - Hymn
 Hymn - - - - - Sung by Choir in Chapel
 Indian Love Song - - - - - Carmelita—Patricia Lee
 Hymn - - - - - Full Choirs on Stage and in Chapel
 FINALE OF ACT

ACT II.

Indian Music
 Vision Scene of Sibul.—Plaintive Indian Music.

ACT III.

Agitato—Entrance of Father Serra
 El Gato Montes by Manuel Penella
 Musical Number - - - - - by Orchestra

Susie Ellen Duvall - Emanuel Serrano - Frank Lara - Ignazio Flores - Giulio Jomay - Roy Jomay - Martin Artean.
 Spanish March—Introduction Sequel to Spanish Dance
 Jota - - - Carol Canoles, Rose Funchess, Elinor Hart, Gloria Hellam, Maria Dolorosa. Song: Frank Lara, Ignazio Flores (Jean Turner). Spanish Dance: Carol Canoles, Rose Funchess.

Vocal Solo: Il Baccio by Ardit - - - - - Lily Walker

Iota: Finish
 Children's Dance: Varsovienne - - June Delight Canoles, Carol Classic, Gwendolyn Reed, Sherlie Sonia, Patsy Canoles, Bobby Brown, Edith Barbie. Louise Harbor, Patty Foster, Lorraine Hanssins, Carolyn Conway.

Spanish Song: Piriquity Uhapango - - Giulio Gomaz - Roy Gomaz
 Jarobe Tapatio - - - - - June Delight

Encore - - - - - Little June Delight
 Gypsy Song from Carmen - - Soloist Dee Brandt, Lilly Walker and Peggy Clough, Chorus. Dancers: Carol Canoles, Eleanor Hart, Rose Funchess, Gloria Hellam, Jean Turner, Eileen McEldowney.

Indian Dance - - - - - Madelaine McDonogh
 Soldier Chorus: El Camino Reale, Leo Abinante, Paul Day, Alb Nielsen, Carl Bensberg, Nuncio D'Acquisto, Eddie George, Joe Clague, Joe McEldowney.

Hymn by Full Chorus.
 Susie Ellen Duvall at the Piano
 All Dances Are Arranged by June Delight.

In the Mission Play



Maria (Rosalie James), a penitente, seeks the blessing of Father Junipero Serra (George Marion), in the sanctuary of the steps of the Mission San Carlos Borromeo. Marion is the author and director of the play, "Rose of Carmelo", at the Mission Thursday to Sunday next week.

The Arthur McKeens of South Pasadena are in Carmel and will be here until the first of September. They are staying in their North Monte Verde house.

Carmel Dogs Score
at Del Monte Show

Carmel dogs, as usual, did well in the Del Monte show last Sunday, when a large local entry carried off a fair share of prizes.

Among the Carmel and Pebble Beach exhibitors were Mrs. Paul Winslow, cairn terrier; Dr. George Davidson, St. Bernard; Sally Holt, cocker spaniel; Mr. and Mrs. Frank Andrews, Irish wolfhound and cairn terriers; George Macbeth, Welsh terrier; Helen Towne, English sheepdog; Audrey Walton, Pomeranian; Patty Ball, cairn terrier.

Assisting on various committees were Mrs. Robert Stanton, Mrs. Henry P. Russell, Mrs. Frances Hudgins, Mr. and Mrs. Lindsey Gentry, Mrs. C. Halsted Yates, Mrs. E. L. Sparks, Mrs. Thos. Mulvin, Virginia Wheeler, Katherine Flint, Thos. Mathews, Ed Converse, Mrs. Margaret Kehr, Mrs. Richard Johnson, Jane Jackson and Helen Heavey.

OCEAN CENTER STRIP
SHOWS IMPROVEMENT

Progress in completing the center garden strip on Ocean avenue this week charmed the eyes of visitors and residents alike. With a third block, between Dolores and San Carlos, nearly finished, the appearance of Ocean avenue became vastly improved and contrasted favorably with the remaining blocks westward.

Tasteful no parking and time parking signs were installed.

PROWLERS REPORTED

Police this week had further reports of prowlers in Carmel, one being reported early one morning near Thirteenth and San Carlos. Soldiers from Monterey were also mentioned in reports, including one from the beach where women and children described unwelcome attentions.

LANDSCAPING
 H. E. Bauernschmidt
 Phones 555M-617
 Box 1213 Carmel

DANCING

Summer Classes

BALLET - SPANISH - TAP

JUNE
DELIGHT

Phone 538-W



CARMEL

and surrounding attractions will be featured on the program of

Sunday, July 31

Station KFRC

PRESENTED FOR YOUR PLEASURE BY

GREYHOUND

CARMEL

THEATRE
MATINEE AT 2:00 EVERY DAY
CONTINUOUS ON SUNDAY

Fri. July 29

Ritz Brothers,
Marjorie Weaver - Tony Martin
— in —KENTUCKY
MOONSHINE

Saturday, July 30

Jane Withers - Rochelle Hudson
— in —

RASCALS

— also —

John Barrymore, Louise Campbell
and John Howard in
BULLDOG DRUMMOND'S
PERIL

Sun., Mon., Tue. - July 31, Aug. 1-2

Madeleine Carroll, Henry Fonda
— in —

BLOCKADE

Wednesday, Aug. 3

Alison Skipworth, Polly Moran
— in —Ladies in Distress
(ALSO 10-WIN)

Thurs., Fri. - Aug. 4, 5

Rudy Vallee, Rosemary Lane,
Hugh Herbert inGOLD DIGGERS
in PARIS

Hotel La Ribera

An Attractive Place to Stay

EUROPEAN PLAN

DINING ROOM OPEN TO THE PUBLIC

UNEXCELLED CUISINE MODERATE PRICES

DURING PAGEANT WEEK WE ARE GIVING
SPECIAL ATTENTION TO DINNER
PARTIES. FOR RESERVATIONS

PHONE 800

LINCOLN AND SEVENTH

H. C. OVERIN, MANAGER

SPRAYING and TERMITE CONTROL

PLANTSMITHS

Ph. Carmel 617 Viscaino St. P. O. Box 1093

Shopkeepers may buy "open" and "closed" signs at The Pine Cone office.

MICHEL
MASKIEWITZ
PUPIL OF LEOPOLD GODOWSKY
CONCERT PIANIST
and
TEACHER
—
Season 1938
in
Carmel
P. O. Box 1071 for Information

Hildreth Masten Has "Bon Fire"

Hildreth Masten didn't know it, but some of those electric bed warmers get pretty hot sometimes. At least hers did late Tuesday evening. Mrs. Masten had gone to bed, slumbered off into unconsciousness, and then was roused by something wrong. She noticed smoke, turned on the light thinking perhaps a cigarette had set fire to the mattress.

Nearly suffocated with smoke by this time, she discovered the electric pad slowly, surely burning a hole toward the springs. Seizing the pad, she hurled it through the window, made sure there was no further danger of fire in her bed, and started back to sleep.

Suddenly Hildreth realized perhaps the pad had landed in a pile of brush outside the window. Sure enough. So she put out that blaze and didn't sleep another wink.

Players Elect New Directors

(Continued from page 1)
recommendation that both be on the board, one as an appointive member, of which there are four under the by-laws.

Members also of the old board, Kay Knudsen, with 44 votes, E. A. H. Watson, 43, and W. W. Wheeler, 42, were re-elected. With Miss Polak and Miss Darling, Marion Todd, elected by 41 votes, was put on the new board.

"We got six of our slate on the board," declared a member of the group supporting Charles "Chick" McCarthy in the issue. These were Dixon, James, Heron, Knudsen, Mrs. Todd and Miss Polak.

When nominations were called, 27 names were suggested, including Eleanor Irwin, Dr. W. B. Williams and Bill Shepard, Frank Townsend and Bob Bratt, who finished just out of the voting in that order. Mrs. Irwin received 39 votes, Townsend and Bratt 37 each. Others in approximate order were Frank Dickinson, Mary Henderson, Del Page, "Spud" Grey, John Eaton, Mrs. V. V. McAdam, Edith Frisbie, Hildreth Masten, Millicent Sears, Borghild Janson.

Members who were not paid up were refused a vote and this brought a sally from Artie Lane, who waved a volume of "Robert's rules" and urged a standing vote to back his demand.

Chairman "By" Ford explained that the board was in charge of such matters and that no one who was not a paid-up member prior to July 17 was going to vote.

Reports by Secretary C. W. Lee and Treasurer Gene Watson were read at the opening of the meeting, although Dr. Lawrence Knox moved to proceed immediately with the election.

"We're going to give you the facts first," declared Ford. "We're going to close this thing clean."

Lee reported on Otto Bardarson's attempt to bring a reconciliation with McCarthy, payment of \$159.83 to Townsend for the month of July and the board's refusal to accept the resignations of either McCarthy or Townsend prior to the interim election.

Watson reported a balance of \$1,604.33 without royalties paid on the last three plays "through negligence."

Throughout the weeks of the controversy raging about the heads of the theater, Townsend as business manager and McCarthy as director, tongues have wagged continually in streets and homes until mention of "Chick" or "Frank" became the key to an ever new outburst of discussion. Friction between the two principals, resulting in McCarthy's resignation, precipitated the "row".

The Players today hope that this stage of the affair is passed, with a new board in the saddle, and McCarthy resting in Palo Alto from eight months of strenuous play directing.

Most members appeared highly satisfied that Van Riper, Ford and Heron, three "strong" directors, had been re-elected.

Anderson Receives Support of Women

Unanimous endorsement by Pro America of the candidacy for Congress from the Eighth District of John Z. (Jack) Anderson, San Benito county rancher, was announced recently by Mrs. Furber Libby of Woodside, chairman of the southern San Mateo county unit of that organization.

The fact that Pro America is a nation-wide organization, consisting entirely of women, is a realization by the women of America that the time has come, if they are to vote intelligently and constructively, to work shoulder to shoulder with the men in each and every political situation."

Noel Sullivan was host to the Bach Festival musicians at an early buffet supper on his Carmel Valley ranch last Friday.

COUNTY HEALTH FIGURES

Whooping cough, prevalent in this area earlier in the summer, led new cases of communicable diseases reported in Monterey county, but the six cases were confined to the Salinas area.

Gonorrhoea and syphilis continued in a dominant position with five new cases of each disease. Two cases of scarlet fever, one each of diphtheria, measles, trachoma and typhoid were reported and one of German measles from Monterey.

SIDNEY FISH BUYS FIRST BOX TO MISSION PLAY

Sidney Fish has expressed his community spirit by sending a check in purchase for the first box, as Carmel's contribution to the Mission San Carlos Pageant.

"It is always a pleasure to record the affection that prompts the encouragement of every event that means pride in the 'valley by the sea,'" commented George Marion, author, director and actor in "Rose of Carmelo."

A Ranch Up The Valley

For the person who wants to be near the beach, and yet wants sufficient land for garden and orchard, this offers the ideal opportunity.

The soil produces the best in flowers and vegetables. Fine shade trees are near the house. And the view of valley and mountains is superb.

The house is in first class condition, and is ready to move into. Hardwood floors, furnace heat, four bedrooms, two modern baths, charming living-room, large dining-room, kitchen, and many closets.

Elizabeth McClung White

Telephone 171

Realtor

Perhaps a bit better
than essential...



Soft to touch, drape to perfection, yet this combination of woven Bemberg rayon and silk gives sturdy wear, long life. Luxurious yet truly economical slips—the kind you like to use as gifts—but like still better to wear yourself.

The Laros PERMA-LOCKT SEAM adds to comfort because of its smooth finish, adds to life because it lasts even longer than the fabric.

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LAROS SLIPS may also be had in

LAROS LOOM-QUALITY at	\$1.00 each
LAROS LA BARBAN at	1.39 each
LAROSUEDE at	\$1.65-1.95 each
LAROS "PEAU de ANGE" at	1.95 each
SATIN LARONEE at	2.95 each

Also a very complete line of Laros Lingerie

At present Laros is the only manufacturer of underwear to receive the Seal of the American Institute of Laundering.

MEAGHER & CO.



Telephone
Carmel 93

Holman's SPECIALS

Friday and Saturday

BUNCH VEGETABLES 2½c
Including fancy solid heads of lettuce

CELERY—Utah Type each 6c
Young, Tender

TOMATOES lb. 2½c
Firm, Red, Ripe, for Slicing

CUCUMBERS ea. 1c
Long, Green

BELL PEPPERS lb. 4c
for Salads or Stuffing—Large, Fancy

STRING BEANS lb. 3c
Ky. Wonder; Extra Fancy, Home-grown

GREEN PEAS lb. 4c
Fancy local, very sweet and full pods

CORN ear 2c
Golden Bantam; Sweet and Tender

SQUASH lb. 2½c
Small Young Italian

WATERMELONS lb. 1c
Klondike Variety

APRICOTS—Fancy Aromas, lb. 3c
Best for Eating or Canning

CANTALOUPES each 3c
Firm, Ripe; Pink Meat; Extra Large
size, 36s

ELBERTA PEACHES lb. 4c
Large, Fancy; Fine for Slicing

BLACKBERRIES basket 5c
Fancy

SHAFTER POTATOES lb. 1½c
No. 1's

APPLES—White Astrakan, lb. 3½c
Large, Fancy

Lighthouse Ave. Tel. 3101 Pacific Grove

Mr. and Mrs. C. de Lomee took a run up to San Francisco last week, making the Clift hotel their headquarters.

Scouts In Area Increased by 682

Active Scouts under the Monterey Bay area council have shown an increase over the original number when the council was formed in 1933 of 682 members. This represents an increase of 276 active boy members during the past year. The council became a separate unit from the Santa Clara council in 1933.

Membership now consists of 147 cubs, 1186 active scouts and 426 volunteer adult leaders, or a total registered membership of 1759.

There are 65 units under the council in the three counties, Monterey, San Benito and Santa Cruz, with eight cub packs, 45 scout troops, seven sea scout ships and five explorer patrols. These include boys of from 9 to 21 years.

President of the local Scout coun-

cil is Sheldon Gilmer, of Pacific Grove, who is assisted in his administrative work by District Chairman Herbert W. Brownell, Carmel; N. A. Paul, Gabilan; Gile Tiffany, San Benito; Dr. H. R. Lusignan, Monterey; A. M. Davis, Salinas; Bert B. Snyder, Santa Cruz, and Dr. George P. Tolman, Watsonville.

DR. GRATIOT'S BROTHER WEDS IN PASADENA

Charles Cady Gratiot, brother of Dr. John H. Gratiot, Carmel physician, and son of Dr. and Mrs. William M. Gratiot, of Pacific Grove, married Miss Marian Parker, daughter of Dr. and Mrs. Carl H. Parker, in Pasadena last Saturday afternoon.

The groom will return to McGill University, Montreal, to complete his medical course. Both bride and groom are Stanford graduates.

Radiana Pazmor Sings Wednesday

Radiana Pazmor, famous California contralto already well known in Carmel, where she has many friends, will be heard in a recital at the Greene Studio, on Lincoln street below Thirteenth avenue, next Wednesday evening at 8:30.

Miss Pazmor is appearing under the sponsorship of Laura Dierssen and Frank Wickman, and Mr. and Mrs. Charles Sumner Greene are generously giving their studio for the occasion.

Miss Pazmor, who has been described as a veritable Walkuere in appearance, took the role of Siegrune in the recent production of "Die Walkuere" in the Hollywood Bowl. Miss Pazmor thrills her audiences both as a pianist and as a singer.

Her programs range from the classics down through the romantics, and, at the close of the program at the Greene Studio, requests will be in order. Many times she has sat for an hour after her regular program pleasing her audiences with their requested favorites.

A small charge will be made at the door.

Fanciful Flight Marks Air Event

Residents of the Monterey Bay area will pay tribute today to the coming of wings to the Monterey peninsula.

The celebration will commence at noon with flights for civic officials of Carmel and Monterey and will continue until the small hours of the morning with an "Above the Clouds" party in Del Monte's Bali Room.

The Bali Room is being converted into a mainliner plane for the occasion. The propellers are spinning, the motors are humming, and everything is set for the take-off into the stratosphere of enjoyment.

Here peninsula and San Francisco society will be flying high under the guidance of Pilot Freddie Nagel with the orchestra and lovely Grace Joyce providing the waves of melody which will speed the ship on its way.

There'll be all the thrills of an aerial cruise without any of the fuss and bother of packing. Not one, but eight, singing and dancing stewardesses will be on hand to add to the comfort and enjoyment of the passengers on their fanciful flight.

The passenger list, drawn from all parts of the country, will include W. A. Patterson, president of United Air Lines, and some of America's greatest young net stars gathered for the 17th annual Del Monte Tennis championships.

Patterson and other company officials will wing their way to Del Monte by special plane over the route once trod by Father Serra and his faithful band of followers.

The mainliner plane will be met at the airport at noon by civic officials of Carmel and Monterey, many of whom will be given their first aerial view of the Circle of Enchantment in courtesy flights during the afternoon.

HONOR MARY READE AT LUNCHEON PARTY

A luncheon at Marion Meredith Inn on Wednesday, followed by swimming at Robles del Rio, was given in honor of Mary Reade, former Carmelite now of Palo Alto. Those honoring her were Emma Ann Wishart, Eleanor Hart, Ann Millis, Jacqueline Kline, Ann Whitman, Harriet Hatton, Pat Quinn, Marilyn Strassburger, Margaret Wishart and Mary Stewart.

Guests of Mrs. George A. Wishart at Meredith Inn for luncheon Wednesday were Mrs. William O'Connor and Mrs. Mary Buzzo of San Jose.

BROTHER DROWNED

Brother of Miss Mary Walsh, of Carmel, Augustus J. Walsh, 22, of Santa Clara, was drowned while swimming at Santa Cruz last weekend.

Fred Weybret Pays Visit to Carmel

Fred Weybret, candidate for the 35th Assembly district, Monterey and San Luis Obispo counties, was a visitor in Carmel this week seeing many friends and soliciting support in the primaries next month.

Weybret, whose home is in Arroyo Seco and who formerly published newspapers in Salinas, is being aided by a local committee, which is now being formed to further Weybret's campaign.

Our . . . Peninsula

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Not all Americans want a home where the buffalo roam, but a remarkably large number do want a home where the dandelions roam on the front lawn and where their street address is shared by no one. Federal Housing officials today estimate a one billion dollar residence building outlay by the public this year — twice the sum expended in 1937! Once "the little home in the West" was just a popular ballad. Now, better still, it has become a popular program, with California — be it noted — leading the new refrain.

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Bach Festival Winds Up In Mission Performance

(Continued from page 1)

the success of the evening. Only one misfit note was struck—the Church rule that women shall wear hats was waived for the occasion. Numerous persons, including many non-Catholics, remarked upon this incongruity.

Magnificat Heard Again

The second rendering of the Magnificat on Saturday evening closed the portion of the program given at Sunset Auditorium, with Doris Ballard, violinist and concert master, Antoinette Detcheva, pianist, Viola Morris, Alice Mock and Edith Anderson, sopranos; Victoria Anderson, contralto; Sessink and Watson, male singers, and Grace Thomas and Edith Caswell, flutists.

On Friday John McDonald Lyon, young organist whose fingers are credited with making the most of the lighter Bach themes, was heard in the second of the afternoon recitals on the All Saints Church organ.

Lectures by Alfred Frankenstein, San Francisco Chronicle music critic, were a feature of the Bach week which proved so popular that this series was moved from the hall at Pine Inn to Sunset auditorium to accommodate the throngs who came to hear authoritative discussion of the Goldberg Variations, Bach's chamber music, organ works, orchestral compositions, his life and times, and the B Minor Mass.

These lectures proved a distinctive part of the Bach Festival.

Singer Breaks Jaw

Only one "hitch" was reported in the smooth operation of the plans for the Festival, when J. M. Ferguson, a member of the chorus who had promised to be on hand for the festival, failed to appear on schedule. Later he reported at the Denny-Watrous office with his jaw in

a sling and profuse with excuses, following an accident in San Francisco.

The personnel of the Bach Festival follows:

Conductors Gastone Usigli, conductor; Sasecha Jacobinoff, guest conductor; Bernard Callery, assistant conductor.

Soloists, Alice Mock, soprano; Viola Morris, soprano; Edith Anderson, soprano; Victoria Anderson, contralto; Andrew Sessink, tenor; Allan Watson, Noel Sullivan, basses; Alfred Regeth, clarinet; Anne Greene, Adolph Teichert, Mary Walker, Antoinette Detcheva, Ralph Linsley, Homer Simmons, pianists; John McDonald Lyon, organist; Grace Thomas, flute; Doris Ballard, Frances Karon, violins;

The orchestra: Doris Ballard, concert master, Valone Brewer, Anne Lois Baker, Katherine Beaton, Frances Breier, Vivian Bradley, Harry Burmester, Leonard Cooper, Marjory Currell, Parker Hall, Frances Karon, Bette McClintock, Mischa Meyer, Jean Pomeroy, Hugo Rinaldi, Mildred Springer, Ralph Swickard, Mary Tomassetti, Cynthia Weise, violins;

Herbert Van Den Burg, Sylvain Bernstein, Marjory Currell, Virginia Short, violas; Jean Crouch, Maurine Cornell, Milan Langstroth, 'celli;

David Powell, Margaret Couture, basses; Grace Thomas, Edith Caswell, flutes; Alfred Regeth, Roland Ober, Edward Azhderian, clarinets; Hamilton Allen, Hoyle Carpenter, Carlton Smith, oboe; Kenneth Dodson, bassoon; Harold Bartlett, tympani; Ralph Linsley, cembalo.

Trombone quartet, Chandler Stewart, Chandler Stewart Jr., Gordon Stewart, Donald Stewart.

The chorus: Edith Anderson, Pearl E. Atter, Dorothy Carew, For-

LIBRARY ISSUES NEW FICTION LIST; BRINIG BOOK BY AUTHOR KNOWN HERE

The latest list of new fiction at the Carmel Library includes more than a half hundred volumes, among them "May Flavin," the latest book by Myron Brinig, young Montanan who spent some time here a couple of years ago.

Other books include the most recent serial success of that rare literary team, Charles Nordhoff, a native Californian, and James Norman Hall, who collaborated on "The Dark River" in their Tahiti homes. This follows such successes as "Hurricane", "Mutiny on the Bounty", and "Men Against the Sea".

Rose Wilder Lane, in "Free Land", tells of the migration toward the west, the breaking of the prairie, and is based upon personal experiences.

The list follows:

Walling, R. A. J., The Corpse with the Blue Cravat; Bring, Myron, May Flavin; Brand, Max, Singing Guns; Jacob, Naomi, The Lenient God; Young, Gordon, Red Clark Range Boss; Goudge, Elizabeth, Towers in the Mist; McCord, Joseph, The Piper's Tune; Sheean, Vincent, A Day of Battle; Swanson, Nell H., The Forbidden Ground; Zweig, Arnold, The Crowning of a King; Spring, Howard, My Son, My Son; Stuart, Francis, Julie; Benet, Stephen Vincent, Thirteen o'Clock; Wright, Richard, Uncle Tom's Children; Eberhardt, Mignon G., Hasty Wedding;

dre Frates, Mabel Josephine Johnson, Elizabeth Lamson, Helen Oyler Locatelli, June Lewis, Margaret MacKintosh, Clara Soper Melville, Glenna Peck, Jean Scheibach, Hazeline Annette Smith, Leslie Dunning Somers, Nora Raine Southwell, Jean Stanley, Margaret Swedberg, Louise I. Weise, Dorothy Wirth, Lucille Wirth, Barbara White, sopranos; Camilla Daniels, Betty Draper, Mary M. Kneeland, Rhea McCann, Jean McKay, Edda Heath Pappel, Celia B. Seymour, Patricia Shepard, Eleanor V. Short, Pauline Timbers, Harriett B. Walker, May Williams, M. Frances Wild;

Emil Miland, R. Merrick, Fred Meagher, Ralph R. Rosso, William Workman, tenors; Stanley Noonan, Ernest John Atter, Carl Bensburg, Robert Bruckman, William Bishop, Joe Claque, Nuncio D'Acquisto, James Fitzgerald, Edward C. Hopkins, G. O. Runsvold, Everett Smith, Dunning Somers, Charles Walker, Charles Whitfield, Morris McK. Wild, W. B. Williams.

Lecturer, Alfred Frankenstein.

General staff: Ross E. Crouch, stage manager; Benjamin Keith, piano tuning; Catherine Knudsen, stage lighting; Lorena Ray, cactus arrangement on stage; Sibyl Ankeyev, photography; Scott Douglas, curtain and signals; George Seide-neck, door; Max Hagemeyer, Boyce Richardson, door assistants; Sally Fry, head usher, Jean Crouch, ticket manager; Martha Millis, assistant ticket manager; Mrs. Nelle Knowles, street publicity; Floyd Harber, traffic.

Seabiscuit II Moves to Stillwater Cove

Seabiscuit II, super-speed cruiser belonging to Captain "Hub" Powers, has been moved to Stillwater Cove at Pebble Beach. Hereafter the cruises will include Point Lobos, the Seventeen-Mile Drive from the sea, Carmel Bay, and points farther south. The many who have taken trips on this speed craft with a capacity of 14 persons have returned with exciting reports of their trips.

BLANCHARD HOUSE GUESTS

Mrs. Mary Ada Reade and her daughter, Jean, are house guests of Mrs. F. M. Blanchard in Carmel Highlands, and will remain during August. They came in time to enjoy the Bach Festival. Having lived here previously, they are being welcomed by many friends.

15-Cent Upping Seen for Taxes

County Supervisor A. B. Jacobsen, of Pacific Grove, last week forecast an upward jump in the county tax rate amounting to 15 cents per \$100 valuation. The tax rate was \$1.04 last year, may be \$1.20 this year, according to Jacobsen.

The county road fund, hospital and welfare were blamed for causing the expected increase.

School and other special tax levies are in addition to the general county levy.

Meanwhile, in adjoining San Benito county the tax rate for next year will be 44½ cents under the current rate, which is \$1.45, or about \$1.00.

Will Claywell of the Dolores Pharmacy spent three days in San Francisco this week.

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BACH FESTIVAL REVIEWED..... by Michel Maskiewitz

The Bach Festival, which has just successfully concluded its fourth season, is an example of what a sincere group of enthusiastic music lovers can accomplish. There are few large cities that could boast the attendance which has become customary for Carmel, and it speaks well for the cultural tone of the community that a series of concerts devoted entirely to the music of Johann Sebastian Bach could have proved so successful.

The Carmel Bach Festival is not,

however, exclusively a community effort. Young musicians from around the state have been enlisted and a few professionals of repute have been engaged to strengthen an otherwise amateur organization.

Each year these concerts have improved and become increasingly professional. This year, I understand, is a notable improvement over last year and it is hoped that the day will soon arrive when Carmel will boast of a festival of really great artistic importance. For the present we

should be grateful to the Denny-Watrous management for bringing such fine music to the peninsula.

Personally, I am not in favor of successive yearly festivals devoted exclusively to the works of one master, unless there is some strong local significance for them. Why not a Mozart Festival one year, run on the same lines as the recent Bach series, with lectures by an authority and perhaps the inclusion of several artists, specialists in the works of this composer.

* * *

Under the able direction of Guest Conductor Sascha Jacobinoff Thursday night's concert, in my opinion, proved the most enjoyable of the series.

Commencing with the Overture I in C major, the orchestra gave an enthusiastic reading. These overtures are actually groups of dance pieces preceded by an overture in the French style. They consist of songs and dances handed down by the Folk Singers of the 16th Century and contain a genuine element of the German spirit of the time.

Noel Sullivan, who needs no introduction to Carmel, possesses a bass voice of great religious fervor and pleasing quality. His choice of songs was a happy one and met with instant response from the large audience.

Grace Thomas and Ralph Linsley gave a fine performance of the difficult Sonata in A major for flute and piano. The first movement of this work unfortunately is incomplete, but the finale is magnificent and was more than adequately played by these two able artists.

The Brandenberg Concerto III, a particular favorite of mine, is im-

bued throughout with life and genius and contains music as fine as anything in the whole German instrumental music. A very satisfactory performance of this work was given by chosen members of the orchestra.

The concert ended with the spirited playing by Doris Ballard and Frances Karon of the ever popular D minor Concerto for two violins and orchestra and undoubtedly proved the high point of the evening.

Saturday night once more introduced Maestro Usigli. The opening number was the debonair Overture II in B minor, which, standing in distinct contrast to the Overture I heard on Thursday night, has a distinguished character of its own.

This was followed by the Brandenberg Concerto IV, particularly noted for its last movement which for brilliance, grace and wealth of invention, ranks among Bach's greatest works of this kind.

Antoinette Detcheva, a talented young pianist from San Francisco, gave a scholarly performance of the Concerto in G minor for piano and orchestra.

Appropriately this concert ended with the great Christmas Cantata, the Magnificat for soloists, chorus and orchestra, all of whom gave of their best. The Magnificat stands distinct from the rest of Bach's grand church compositions. Radiating a simple Christmas joy throughout the various movements, vividly emotional yet never too agitating, it stood at the entrance to a new path and fresh period of the composer's productivity.

The concluding event of this interesting series took place last Sunday evening in the beautiful Mission San Carlos Borromeo. Bach's grandest work, the B minor Mass, never enjoyed a more peaceful setting. It is sad to think that Bach probably never heard a full public performance of this, his greatest creation. Although by no means an outstanding performance, Maestro Usigli did wonders with the material at his disposal and it is to be hoped that this fine and inspiring artist will be with us once again next year.

Preview Again Filmarie Event

Sunday night at 8:30 the Filmarie will present the second in a series of Sunday night previews of new pictures. Those who attended last month came away satisfied that "O'Reilly and McNab" was fresh, satisfying comedy entertainment.

This Sunday, Dick Bare promises a dashing adventure picture dolled up in gorgeous costumes, and about which the New York Herald-Tribune has said: "Gay and exciting film . . . rousing yarn done with considerable gusto and played with exactly the right flourish." Be on hand at 8:30 sharp and see for yourself. Alexander Korff's latest picture "The Gaiety Girls" will be shown in conjunction with the preview.

"Nothing Sacred", a Technicolor comedy with Carole Lombard and Frederic March, will play a request engagement tonight and Saturday, with "Dead End" occupying the Filmarie screen Tuesday evening only as the current week's offerings of revivals.

Foreign film devotees will be interested in the Wednesday and Thursday attraction, the enchanting Viennese operetta "The Waltz Princess". With Marta Eggerth, lovely Continental singing star, who was last seen here in "The Unfinished Symphony", this picture is a direct adaptation of Franz Lehár's operetta "Clo-Clo". Dialogue is in German, but there are English titles making the story understandable to all.

The New York press has raved about this film and the Filmarie showing is one of the first in the state of California.

Evening performances are at 7 and 9, with regular Saturday, Sunday and Wednesday matinees at 2:30.

Daniel Ericourt

Concert Aug. 13

While Carmel visitors are still marveling at the great soloists presented in the village of Carmel in its fourth annual Bach Festival, word comes from the Denny-Watrous Management that the new piano star, which the Judson Management is announcing for the forthcoming musical season, has been engaged by them to give a recital in the Sunset school auditorium on Saturday evening, Aug. 13.

Daniel Ericourt has been hailed as one of the outstanding pianists of the younger generation. He has played under the great European conductors with spectacular success, and will come to Carmel from an appearance with the Portland Symphony Orchestra.

The Berlin "Morgenpost" wrote enthusiastically, "Ericourt is all that a pianist should be", and the Chicago "Daily News" goes on record with the emphatic declaration, "The flexibility of his pianism verges on the phenomenal."

Daniel Ericourt belongs to the French school of pianists. He plays with superb ease, grace, delicacy, and yet with "torrents of tone," as the New York Times wrote following his New York recital last winter.

Ericourt's Carmel recital will feature works of Beethoven, Chopin, Ravel, Debussy, Scarlatti. Tickets will go on sale next week.

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MASS IN SETTING OF CHARM..... by Elayne Lavrans

The Bach festival, the Monday and Tuesday performances of which I commented upon in the Carmel Pine Cone last week, continued with a gradual rise of interest, musical skill, and beauty to the magnificent climax of the B Minor Mass in the old Carmel Mission of San Carlos Borromeo. In this, the setting enhanced the music, beginning with the charmingly oldish sound of the ringing bells brought over from Spain many years ago.

Opening with a burst of the choral and orchestral Kyrie Eleison, the Mass was sung without interruption to the last Hosanna in Excelsis. Although in this work, as in the Magnificat of the preceding night, there were some cuts, including the Sanctus, one had a feeling of greater balance between the arias and chorales than in the Magnificat.

Due to the fact that the program was broadcast, each part was sung in rapid succession which made the complete work stand out as a whole. Of this whole, the chorus again was outstanding, especially the sopranos, and seemed to have made great progress only in the last week. In the second Kyrie Eleison, a choral fugue of solemn depth and beauty, and in the In Carnatus Est, they showed particular strength, though in the

spirited Et Resurrexit they fell down completely. The Allegro tempo seemed much too fast for them and the orchestra, playing too loudly for their strength, seemed to remain at least a beat ahead throughout the chorale. However, following the bass aria, the chorus took up again the final Hosanna in Excelsis in a stirring manner.

The three duets are especially to be mentioned. Christe Eleison and Et in Unum Dominum, for soprano and alto sung by Viola Morris and Victoria Anderson and Dominicae Deus for soprano and tenor, sung by Viola Morris and Andrew Sessink, were beautifully performed, as were the soprano aria, Laudamus Te, sung by Viola Morris and the alto aria sung by Victoria Anderson.

With the completion of the Mass, I look back to Thursday night. On this program, which was mostly an instrumental one, Noel Sullivan sang two of Bach's sacred songs. Although the voice does not possess the usual full, rich quality of the basso, he sings with a depth of understanding and is able to convey the full meaning and spirit of the music he sings, directly to his audience. In the first, Bist du bei Mir, a song of extreme beauty with a muted orchestral accompaniment, Noel Sullivan showed

his especially fine musical feeling. The second, Mein Glaubiges Herz, was sung with a little more effort, still with its true spirit.

Although the beautiful setting and work of Sunday evening climaxed the week of music, the concert of Saturday night was truly, to me, the high point of the festival in terms of pure music, what with its well organized program which held my interest for the first time from the beginning to end and that skilled musicianship of each performance. Opening with the Overture No. 2, excellently played, followed by the beautiful Brandenburg Concerto and the piano concerto, it ended with a repetition of the Magnificat. This time the orchestra gave a more satisfactory performance, although the woodwind section still seemed weak in spots, and was especially impressive in the stirring introduction of the last chorale, Sicut erat in Principio, carrying through to the last climax with the chorus and quintet. In this performance, as in the one of Monday night, we again felt a great lack in the central part through the omission of its choral section.

Now that the group of chorus and orchestra has reached this height, everyone would like to have them repeat, in their entirety, these two great works in the next year's festival. This would, of course, necessitate earlier and more vigorous preparation. It would be good to see a choral society formed that would sing together throughout the year and which throughout the year would be preparing some of the Bach numbers. It would be good to have an orchestral society which would do the same. The date of the Bach festival would then be reached with some degree of perfection. This would make the Bach Festival a truly communal festival. For the festival itself, it would be easy to add a few professionals from the outside—the less the better.

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Concert Series
Opens August 7

Byington Ford and Mary Hay Barthelmes will open the first event of Harvey Taylor's invitational concert season, Aug. 7, at the Green Room of the Philharmonic theater. The five concerts are to be held on Sunday afternoons.

The play which will star these widely-known performers will be "The Valiant" which both have long been anxious to bring before a select audience. Mrs. Edith Greenan will feature the prologue with a dance she created while a student of Ruth St. Denis and Ted Shawn.

A child prodigy of the peninsula, whose name is not yet revealed, will also be a feature of this first program.

Ruth Austin and David Alberto, with a company of dancers, will follow in a second concert. The Princess Der Ling plans to talk on "Intrigue in the Forbidden City" and to tell of many of the superstitions in the court while she was adviser to the last Empress of China. Marine artists, authors, musicians and dancers will follow in the season. Since the artists on the various programs prefer a private recital of their experimental themes, the audience is limited to 50 patrons of the arts.

Bard Composes
Verses Topical

There's a bard in Carmel and you never can tell what will come when he scribbles his verse. His latest endeavor you will ever agree is the one needing treating the worst. It's "The Legs of Carmel," a veritable well of pleasant nonsense in rhyme. So here is the doggerel that well . . . you can tell if you like it this time:

"THE LEGS OF CARMEL"
"There are legs on Ocean Avenue,
and legs on pretty girls.
"And some are tan and some are pink,
and some are white as pearls.
"There are out-curves and in-curves
and some right o'er the plate.
"And thin legs and fat ones, and
some that do not mate.

"And I'm sure we're all desirous, to
know the reason why.
"There are legs that make us happy,
and some that make us cry.
"And why this education upon a
city street
"This course in disillusionment, of
legs and shapes and feet."

Women Voters to Query Candidates

The Monterey County League of Women Voters has called a candidates' meeting for Aug. 8 at 8 p. m., in Few Memorial Hall, Monterey. To every candidate for a county office, for Congress and the Legislature, a questionnaire has been sent by the league. Some are being answered by mail.

Twelve candidates, however, have been asked to appear in person at the meeting. They are the two standing for Congress, three for Assembly, two for district attorney, two for supervisor, and three for sheriff.

The distinction has been made because the specified offices are policy forming. The league does not support or oppose any candidate, is interested entirely in good government.

The public is cordially invited to be present. Last year's candidates meeting was attended, as it will be remembered, by a large audience, interested in getting a close-up of the men anxious for their votes.

The questionnaire for Congressmen has been sent out by the National League, that for Assemblymen by the State League, and for all county office candidates by the County League.

MONTREAL PROFESSOR VISITS

A recent Carmel visitor was Rev. Marie Victorin, professor of botany and curator of the new botanical gardens at Montreal. Several years ago Brother Victorin and Professor Francis E. Lloyd of Carmel traveled together on a trip of Europe and Africa.

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MAKE RESERVATIONS EARLY

ARTISTS IN THE MAKING.....

by Ida Newberry

A bunch of Carmel kiddies have learned a brand new lesson this summer. And that is: How to turn work into play, still to keep seriously at work, and to be as happy as if they were at play.

This isn't a conundrum and you don't find the answer on page 3 or 25. The Carmel kiddies referred to are that small group who have joined up with Anna Marie Baer's out-of-door junior sketch class, functioning under the Carmel Art Institute.

The class carries on Monday morn-

ings and Thursday afternoons. At the outset the Thursday classes were scheduled for indoor work, the Institute studio being used as classroom. But the Monday mornings spent in the open air proved so popular that a repetition of the Monday program for Thursday was specifically requested by the parents. Consequently the class gathers at the studio Thursday afternoons, receives short individual criticisms and goes abroad for a subject.

In the studio it operates like this: Here we have a young miss, tall but very young, sitting on one high stool, her drawing board on another high stool in front of her. She develops a sketch begun in the last class session. Just what a physical education teacher might have to say about her posture we do not ascertain. Her art effort, however, meets approval.

A happy looking lad, pencil in left hand, gets down to business improving his shading, rubbing out and filling in, entirely engrossed in his own affair, and asking no assistance of his busy instructor.

New pupils coming in must be supplied with drawing books and pads, crayons, erasers. A responsible girl

of the maternal genus voluntarily and unofficiously helps out, opening cupboards, allotting shelf space, helping initial erasers for those who need help, erasers that are proverbial in losing themselves.

Although the room is well filled with the dozen pupils or thereabouts, equipment sufficient but none to spare, there is neither grabbing, clamor, nor confusion. The newest pupils, and in fact they are the smallest, fit into the picture with the utmost ease.

This writer has seen a like number of children before in a similar gathering set up an intolerable hubbub. The solution is immediately discovered in Miss Baer, herself. She is in constant demand for first this and then that. Every problem is dealt with. However trivial the matter, the child is never turned away with a harsh admonishment. When discipline is necessary, it is meted out in her usual well-modulated voice and with the usual pleasant expression.

Time now to get going. Each youngster is responsible for his own paraphernalia, puts part of it into

cupboards, or perhaps they are called lockers, and the rest under his arm, slips into a sweater, and takes his seat in the cavalcade, preferring the station wagon if he cannot have a wind-blown ride in Kit Whitman's rumble seat.

On the day under discussion, Stillwater Cove on the Seventeen-Mile Drive was the objective. Arrived there and told to look for material, they scattered like a pack of hounds. Of material there was no dearth. Away off Point Lobos and the monastery; off the left the golf course, green against the fog; yachts and skiffs in the immediate foreground; the wharf with a gaily colored buoy suspended overhead; trees, rocks, buildings, fences, the pool and the swimmers, not forgetting the beach itself.

The wise ones of the novitiates took a simple subject and got to work at once. One of the older hands was more discriminating and glad to accept the help of Anna Marie in making a choice. A new young man, very young we will say, sprawled himself on quite the most uncomfortable spot in sight, the jagged rock mooring wall jutting out from the beach. At least one rock jabbed each leg, some more his tummy and his ribs; where he could keep his note-book stationary was matter for conjecture.

Two little girls settled themselves in a beached rowboat and gave way to a social moment that looked as if it might continue to an unwarranted length. An appreciation of Huckleberry Finn was terminated by Miss Baer who, sensing the situation from the far end of the beach, arrived and effected a separation.

Leaving one in the boat at work, she led the other away, saying, "I'll tell you what makes an interesting study," and neither of the culprits suffered discomfiture.

The pastel green and blue of Miss Baer's slacks and sweater outfit are just right for her slender figure and extremely fetching, all without effort. Apparently as effortless is her attitude of encouragement. Glancing over her shoulder as she holds up a fairly negligible piece of work, it is a pleasure to hear her say, "You

have done the wharf pretty well," or "This will be better when you have gone over the rock a little more, carefully." Words like those, spoken kindly as she speaks them, would spur on the least of the youthful aspirants.

Out of their hearing she tells how this is one of the more promising works from a design point of view, another from a literary angle, giving free rein to his imagination, and so on. With a class ranging in years from a pudgy five-year-old to a boy of 14, with real claim to talent, Miss Baer must make call on the versatility that counts for success in her profession.

She is planning to introduce this type of work into the regular school curriculum. Perhaps it would be better to say that it is her opinion that it would give scope for much greater freedom than the classroom art instruction now maintained at Sunset school, as elsewhere. To anyone who has knowledge of the extent of art work that Miss Baer has been carrying on from the second to eighth grades, inclusive, to which she looks forward to adding puppetry with the coming of the next semester, the question naturally arises, How can she hope to get it all in?

Arrangement of Flowers at Del Monte Feature

The first of the two special lectures of the Art Institute's flower arrangement course, now transferred to Del Monte Hotel, proved to be a real social event. It occurred on Wednesday of last week. The closing lecture is set for August 3.

Miss Marie Harte, instructor in the course, had at her disposal all the varying types of foliage in the Del Monte gardens and some exquisite blooms. Her major theme for the afternoon was artistic expression with foliage.

She had as her audience an eager assembly of 125 women, some having covered more than 50 miles to hear her. Following the lecture, they were all served tea in the hotel lounge.

Added to the fundamentals of decorative arrangement that have been impressed by Miss Harte on her students during the course in Carmel, she was able to demonstrate with luxuriant growth of new character. A fascinating trick she displayed was the stringing of unripe, still green quinces on wire to hang spray-like over a vase's edge.

She showed the possibilities of copper beach in combination with some of the newer gladiolas of exotic coloring. How to capitalize the exquisiteness of magnolias in the home, with both bud and blossom; the usage of red hot pokers that by another would have been thought passé; disguising stems with sprays of wired blossoms, in transparent vases; upholding the beauty of brown magnolia leaves in combination with other foliage and blooms; these were some of the points worth remembering.

When she meets her class next Wednesday afternoon, her subject will be general flower arrangement with fruit.

Earl Warren Gets Support of Lawyers

Leading Republican, Democratic and Progressive lawyers of Los Angeles are preparing to outdo San Francisco lawyers in support of Earl Warren for attorney general of California.

A lawyers non-partisan committee luncheon, attended by 350 outstanding members of the San Francisco Bar, recently has been proclaimed as one of the most representative lawyers' meetings in the annals of the city.

Now comes the Los Angeles attorneys to engage the Biltmore Bowl with a seating capacity of several hundred persons in giving Earl Warren fitting acclaim in the south.

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SHE COLLECTS OUR FOLK SONGS.

By Francis Lloyd

The written lore of American folk songs will be richer by far through the efforts of Miss Berta Metzger, of Hollywood, who has compiled between 500 and 600 American folk songs of all periods and will some time this next year publish a volume of about 100 of these songs, selected by her for their happy and pleasant qualities.

Miss Metzger came to Carmel last Tuesday partly because of the excessive heat at Lake Port, in Lake county, where, with Mrs. Texa Bowen Williams, she had been checking material collected by a colleague, the late Cora Bowen Clark, among the Pomo Indians of that area. In coming to Carmel Miss Metzger's party chose the right place to get cool again, but struck a day of sun after many of fog.

A third member of the party, and a distinguished woman artist, was Miss Ling-fu Yang, the only living artist whose work has been hung in the Imperial Palace at Peking during her lifetime. She was curator at the Imperial Palace for many years and now makes her home in Berkeley.

Miss Metzger had "only a day or so" in Carmel, as she scoured the territory for people who might be able to add one little song to her collection. She unravelled in a brief interview her secret of winning songs from strangers.

"We may strike some familiar ground, and before we are aware of it we have discovered some long forgotten song, words and music. While we may come across some old verses, we often have difficulty in finding the right tune. Frequently the sing-

er fails to sing the song the same way twice, and we have to sing it back and forth many times to get what we want.

"In this work I am assisted by Elthea Turner, of Los Angeles, who has a wide musical experience and is especially trained for this work. It is interesting to watch her take 'musical shorthand' while the person sings and then immediately sing back the piece to get it right."

Miss Metzger, who has published among other volumes "Tales Told in Hawaii," "Tales Told in Korea", "Picture Tales of China", and "Tales Told in India", revealed to the Pine Cone how she got started with American folk songs.

"It was all quite an accident," she explained. "I had been away in the Orient for 12 years. When I returned I suddenly realized that here in America were these valuable songs.

"The occasion which aroused my interest was when I was playing with a year-old child, singing simple songs to him. Suddenly it came to me that here was my next work.

"The child's mother was a descendant of a favorite sister of Benjamin Franklin, and it was she who gave me a first song for my collection. This start in collecting folk rhymes and hand games was not intentional."

Miss Metzger, an active, slender woman of perhaps 40 or so, told of

one "find" she had made, a collection of verse written in an autograph album by visitors, instead of the usual signatures. This included verse from 1840 on and was a quaint and interesting collection, especially to one who has given her life to taking down the passing songs of other generations whose fleeting lore might otherwise soon be lost in a changing world.

One of these verses she recently sold to "Story Parade", a leading children's magazine.

Without embarrassment, Miss Metzger, on being asked what the verse was like, broke into song, and this is what she sang to a simple, almost plaintive tune which went along in perhaps four or five notes:

"The bees and flies
"Have bright little eyes,
"But they never can read like me.
"They sit on a book
"And they look and they look,
"But they never know ABC."

(Chorus)

"Sing ABC, sing XYZ,
"But they never can read like me."

Asked where she went to hear these simple songs of the various American peoples who made up the early colonists and who spread westward across the plains and fought in the American wars, Miss Metzger said she did not have to put a foot across the boundaries of the state of California. Even more convenient than

that, many of the persons who had been able to give her their old family songs were living in southern California close to Los Angeles.

Here are New Englanders, with a grim background of early colony and Indian days; Southerners with a rich lore made famous by Stephen Foster; mountaineers, pioneers, descendants of fighters in the Indian wars, the Mexican war, Civil war, and other of America's turbulent times. Within their families, in many instances, has been preserved perhaps one song, which proved a gem of its kind. Some of the country's famous families had been able to contribute to Miss Metzger's work.

For instance, there are songs kept in the Woodrow Wilson family, others about Lincoln, a song once sung by Washington, another by Oliver Wendell Holmes, which passed into the New England folk-lore, and so on.

To be included in Miss Metzger's book, which will be published definitely with the schools in mind, will be songs of the Puritans, among them one which tells of a shipload of wigs needed by the colonists each year, so many were the scalings by the Indians; early Colonial songs of Washington and LaFayette, funny songs, lying songs, some said to have been heard from Washington's lips; then the Mexican war, Civil war and the songs of the westward-bound migrations, on down to the present.

"I've tried to avoid as much as possible war songs and heavy songs, selecting for publication those of a more jolly nature," Miss Metzger declared.

"I have now between 500 and 600

which I must cut down to a chosen hundred. At present I am undecided about a title, perhaps 'Songs of Us'—How's that?—for the book, which will be for schools and community singing."

During her short visit here, Miss Metzger paid several calls on well known Carmelites, hoping to find some contact that might lead to another song, just one more song for her 600 already written on reams of paper in her Hollywood home.

Anyone having material to offer Miss Metzger may write her at 1778 North Orange Grove avenue, Hollywood.



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**YOUTH HOSTELERS COMING AUGUST 9TH;
CARMEL TO HAVE PLACE ON CIRCUIT**

That Carmel, with its surrounding scenic grandeur, will be on a loop of the American Youth Hostel movement next year appeared certain this week with the anticipation of a visit from a group who came west by way of Canada and are now riding gaily on bicycles in the Puget Sound region.

This group, coming west from New England, will be entertained in a number of Carmel homes and arrangements for their accommodations here are being made by Mrs.

Vera Peck Millis and W. W. Wheeler. One of the events of their visit will be a salmon bake on the beach on Wednesday, August 10.

Mrs. Frank B. Duveneck, of Los Altos, was in Carmel early this week assisting with preliminary arrangements. The entire group will be at the Duveneck's Hidden Villa Ranch at Los Altos the day before they break up into two parties, one to visit the Big Trees at Sequoia and the other to arrive at Monterey. About 20 will make up the hostellers coming to Carmel.

The Youth Hostels, known among the initiated as AYA, came to America with the establishment of the first hostel at Northfield, Mass., founded by two Americans, Isabel and Monroe Smith, in December, 1934. The Smiths had been guests at the International Conference of Youth Hostels in Europe the year before, when they were officially invited to bring the idea to this country.

The plan on which the Youth Hostels operate is one to facilitate travel, and hostellers may travel far afield in "rolling hostels" on the railroads, or by ship, and then attain a closer view of the countryside and nature either on foot or by bicycle. Although the word "youth" enters into the title of the hostel movement, it has a wide meaning inasmuch as anyone between the ages of four and 94 is eligible, provided they have the youth to make the grade of hiking or "biking" the necessary miles between hotels, which serve to promote friendship in the outdoors.

Since 1934 the movement has grown by leaps and bounds from 150 AYH pass-holders in that year spending 250 nights in hostels, to 7,166 members last year spending 15,181 nights in the hostels. The number of hostels has grown to 110 with more this year.

The tentative California hostel chain now includes hostels at Montara, Purissima Creek at Half Moon Bay, Skyline at Redwood City, Hidden Villa Ranch at Los Altos, Mount McPherson at Los Gatos, Colfax and Montezuma at Los Altos.

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Dr. Monica Briner, on the staff of the Community hospital, has given up her residence on North Monte Verde street in order to live at the hospital temporarily.

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Floor "Raising" By Art Association Is Planned

By FRANCIS L. LLOYD

After the manner of an old-fashioned fence raising or barn raising, the Carmel Art Association is shortly to stage a new-fashioned floor "raising", not that the floor Clay Otto gave the new gallery has fallen arches! The idea is to pave the concrete floor of the new gallery with wood blocks, a job which needs many hands. True to artistic principal, the association members will lay a mosaic under Otto's direction.

So far a large number of Art Association members have volunteered their labor for the event, among them being George Seideneck, Homer Levinson, Myron Oliver, Henry F. Dickinson, Ferdinand Burgdorff,

Paul Goddard, Bill Kneass, Elwood Graham, Bruce Ariss, Roy Zoellin, Barbara Stevenson, Amalle Waldo, Major Ralph Coote, Gus Gay, John Langley Howard, Austin James and George Koch.

Following the floor laying refreshments will be served, according to Mrs. Janie Otto, curator of the gallery.

Today the new gallery has taken on shape and is nearing the last stages of construction under the wizard eye of Clay Otto, who designed the building and superintended all construction.

Recently tests were made in the new main gallery and a photometer

showed 250 candle power light at the walls where pictures will be hung. The full strength of sunlight is about 300. So strong is the light in the gallery that it will be necessary to set up filters. Even with a low sun, full colors are clearly brought out, tests showed.

The concrete construction of the main gallery creates a solid octagonal wall with a single door, no windows. Light enters by a long shaft down the middle portion of the roof.

The front entrance is particularly interesting and unusual. It is finished with adobe veneer and includes a wide panelled door, a large window with adobe framing between the panes which are of special, clear picture frame glass. The roof is snug, temporarily covered with heavy roofing paper, and will ultimately be completed with heavy shingles.

The heating plant is installed and a part off the main gallery provides storage for about 600 canvases. The opening may be sometime in September.

Meanwhile interest in the Carmel Art Association's last show, which hung for two months, continued to be keen during the final days. It will be replaced by a new oil show next week.

Mrs. Otto reports that sales have been excellent, and exceeding those of last year at this time, and that the gallery has drawn an ever-increasing number of eager and well-informed visitors in the past few months.

Just received at the gallery are some more fine etchings by Gene Kloss, now in Taos, who visited Carmel two months ago and has since produced a number of etchings of local subjects. Many of these etchings are most modestly priced.

Visitors to the gallery before next week may still see the present exhibit which includes one of the best

William Ritschel marine oils ever hung in the gallery, "Opal Sea", in which his proportions appear true without diminishing the momentum of water always evident in Ritschel's works. There is also a striking nude, by Barbara Stevenson, who conveys a thought through her brush.

Exhibited during the last two months have been: Armin Hansen, Launching the life boat; George Koch, Gulls, Mountain Goats, High Seas; Ferdinand Burgdorff, Robles del Rio, Pebble Beach, Cathedral Peak; M., de Neale Morgan, Hatton Fields, Mountain Deer; Barbara Stevenson, Abstract, Spring; John O'Shea, Hawaii, Summer Hills; Jeanette M. Lewis, Summer, The Cove; Burton E. Boundey, High Street, Castroville Ranch; Ona Perry, Carmel Valley; Emma Kraft, Oak Family; Arthur Hill Gilbert, Doud's Ranch, Point Lobos Country; Howard E. Smith, Portrait of Jacqueline; William Ritschel, Opal Sea; Edda Maxwell Heath, Marine; Myron Oliver, Evening in Brittany; James Fitzgerald, Santa Lucia; Richard Taggart, Meadow in the High Sierras; Thomas McGlynn, Oak; Leslie B. Wulff, Mother Lode Country; Louise Jenkins, California Vineyard; Abbie Lou Bosworth, Artichoke Farm; Harold Knott, Promontory; Josephine Culbertson, Carmel Shore; Celia B. Seymour, Negro Girl's Head; Ralph Coote, Idol.

DR. GROSSI WEDS MISS GARSHOL AT MANSE

Dr. Bruno Grossi, of Berkeley, and Sylvia Roring Garshol, of Oakland, were united in marriage on Monday evening, July 25. The ceremony took place at the Manse. Dr. Wilber W. McKee, minister of the Community Church, read the service. Dr. and Mrs. Grossi will make their home in Berkeley.

Supper Suggestions

by SAMMY SIERKA

VEGETABLE DAYS

Even though we Californians boast green vegetables all the year around, right now is the time they are the best. For example, the tender little cabbages are just right for stuffing and here's the way to do it: Wash cabbage and carefully remove center, leaving sufficient outside leaves to hold stuffing. Now combine one cup corn beef hash and one cup corn beef which have been diced and chilled. A real housewife will tell you that she never uses anything canned; but in the summer time when everybody is out-doors having a good time and you want to join them, try Libby's canned corn beef hash and corn beef. Now tie the leaves with string. Place in a pan that has a tight cover. Pour over cabbage a rich, well-seasoned tomato sauce. Cover and steam until the cabbage is tender. Remove to serving platter, take off string and fold back cabbage leaves until stuffing shows. Sprinkle with paprika.

TOMATO SAUCE FOR CABBAGE

—2 slices of bacon, 1 tablespoon flour, 2 teaspoons Worcestershire sauce, salt and pepper, 1-14 oz. can of tomato juice, 1/2 cup water. Dice bacon and cook until crisp. Blend with flour and seasonings. Add tomato juice and water. Cook until thickened and smooth.

In answer to many questions about how long to cook vegetables, I have made up this chart. If you are not sure about same, post it in the kitchen. Green peas, young and fresh, 15 minutes; string beans, 45 minutes;

lima beans, young, 30 minutes; cabbage, whole head and hard, 2 hours; cabbage, sliced, 30 minutes; cabbage, chopped fine, 20 minutes; cauliflower and broccoli, 30 minutes; squash, pared and cut into blocks, 20 minutes; tomatoes, peeled and cut for stewing, 30 minutes; tomatoes, baked whole in slow oven, 30 minutes; onions, young, 45 minutes; Spanish onions, whole, 2 hours; Spanish onions, cut into eighths, 1 hour; okra, 1 hour; green peppers, stuffed and baked, 1 hour; green peppers, stewed, 30 minutes; celery, stewed, 30 minutes; spinach, 10 minutes; Brussels sprouts, fresh, 30 minutes; kale, 45 minutes.

Christian Science

"Spirit" will be the subject of the Lesson-Sermon Sunday, Aug. 7, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "The fruit of the Spirit is in all goodness and righteousness and truth" (Eph. 5: 9). Other Bible citations will include: "But as it is written, Eye hath not seen, nor ear heard, neither have entered into the heart of man, the things which God hath prepared for them that love him. But God hath revealed them unto us by his Spirit: for the Spirit searcheth all things, yea, the deep things of God" (I. Cor. 2: 9, 10).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Spirit blesses man, but man cannot 'tell whence it cometh.' By it the sick are healed, the sorrowing are comforted, and the sinning are reformed. These are the effects of one universal God, the invisible good dwelling in eternal 2: 9, 10.

The vacation of Mrs. Thomas Alton, Jr., of San Jose, and her daughter, Marjory, in Carmel is drawing to a close. Mr. Alton has been spending week-ends with them. House guests have been enjoying their hospitality.

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Barrie O'Shea and Harvey Taylor entertained at a social dance on Tuesday evening at the Green Room of the Filmarthe Theater. Among those who attended were Mr. and Mrs. Byington Ford, Mrs. Edith Greenan, David Davis, Mary Kitchin, Louis Condon, Bob Smith, Charles Shortridge, Grace Jefferson, Mrs. Grace Chase, Mrs. Constance Maynard Kitchin, and several score of others.

The Le Barrie Studio of the Dance is beginning to gain a wide popularity in Carmel and it is planned by Mr. O'Shea that this branch of his San Francisco studio is to become a permanent school. At present the studio is open on Mondays and Tuesdays.

Attorney Will Hudson has been having the pleasure of a visit from his sisters, Mrs. Charles W. Fairbanks and Mrs. Richard E. Hyde. Mrs. Fairbanks resides in Pasadena and Mrs. Hyde in San Francisco.

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At Carmel Hostelries

Professional people who have registered at Highlands Inn within the last week are Dr. and Mrs. John C. Merriam, paleontologist of national repute and former president of the Carnegie Institute of Washington, D. C., and Professors Hans Kohn and Carl Lowenstein of the University of California, accompanied by their wives.

* * *

On their way to Southern California, Mr. and Mrs. Daniel Gage, Jr., of Eugene, Ore., and Mrs. H. D. McCaskey of Medford, stopped off at Forest Lodge for a two days' rest. Bound in the opposite direction, home to Seattle from Los Angeles, where they have been visiting, were Mrs. William Murphy and Mrs. Grace Reid. After an up-coast trip and taking in the Salinas Rodeo, Mr. and Mrs. G. Benten Wilson and their daughter, Marian, spent a few days at the Lodge before returning home. Wilson is a prominent attorney of Los Angeles. Mr. and Mrs. Norman Evans of Glendale spent a few nights there before proceeding on their outing up the Redwood Highway and will be back in about 10 days on their way home. Mrs. C. B. Smith and Mrs. Stella Foster of San Francisco, who often stay at the Lodge, were down again last weekend.

* * *

Arrivals at Pine Inn during the end of last week were Harry W. Parker, retired banker of Los Angeles, his brother, Arthur, retired hotel man of Oakland, and Mrs. Parker. A third brother in the family is Sir Gilbert Parker, novelist. Mrs. Mackenzie Gordon of Los Altos and her mother, Mrs. Bertha Coope, dropped in again on one of their frequent visits. Gordon could not accompany them as his presence was needed at the Bohemian Club Grove outing. Mrs. E. Bourbon, radio star from Hollywood, was there for a short visit with her daughter.

Others registered at the Inn have been Frank C. Lathrop and R. M. Gilmore, Southern Pacific executives from San Francisco; Admiral and Mrs. E. C. Kallfus of Long Beach. Mrs. Bradford Woodbridge of San Francisco is making a stay of several weeks with her two grandsons, and her daughter, Mrs. Anna Young, prominent in club and political activities in San Francisco, was with them for a few days.

* * *

The Mission Ranch Club Sunday buffet suppers grow increasingly popular. Last Sunday 30 members and their friends attended. Arriving on Thursday to spend the weekend was Mrs. Maybelle von Heiber from Dixon, Calif.

* * *

Dr. Rudolph Urban, noted German psychiatrist, recently established in Los Angeles, has been a guest at La Playa within the past week. With

Reader's Reactions

To the Pine Cone:
Dear Sirs:

I live on Junipero street near 12th and although a road 30 feet wide, SPARING some of the fine trees would not be so objectionable—to those of us who have especially bought property and loved the finest group of oak and pine trees in Carmel—a wider street, destroying all the trees and completely changing the beautiful character of our woods WOULD be a great calamity. I speak for myself and my neighbors. If a wider street should be found necessary, why not have two roads from 12th to 10th, one road above the gulch and a returning lower road through the gulch. This would do away with the necessity of building up the gulch.

MRS. CELIA B. SEYMOUR.

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VOLUNTARY SERVICE

By PERRY NEWBERRY

And why shouldn't I stick out my neck in this Carmel Players' dissension? That I'm not a member, haven't any vote, know neither Townsend nor McCarthy, and never saw one of their plays are all good reasons why my advice should be generously offered. Especially as it will not be read until after the election which will, probably, settle the dispute, and make all advice superfluous.

However, let me qualify as an adviser: I have lived 28 years in Carmel, and for half that period have mixed intimately with its amateur dramatics, having directed a score and more of plays and pageants. I've directed, too, in San Jose, Santa Cruz, Long Beach, Fresno and Monterey. I have had to do organization work and plan finances as well as direct. What I know of the amateur theater has been painfully learned by experience, and the advice I am about to offer the Carmel Players does not come from books but from life.

It is: You can't pay your business manager salary, bonus, percentage or anything other than thanks and appreciation. You can pay a producing director whatever he is worth in whatever way you and he please to arrange it. The volunteer workers in a dramatic organization, the actors, stage managers, property men, costumers, and all those who give service without charge, applaud a liberal policy with the director who is their coach, but will refuse to cooperate if the business manager is to make money from their volunteered services.

I am not going to attempt an explanation of the psychology of this anomaly. That a good business manager is as much entitled to salary as a good coach, should be obvious. But the volunteer workers won't see it that way. "If he gets paid, so should I," growls one who has given hours a day to learning his lines, and many of his evenings to rehearsing them. The spirit of mutiny is aroused. The snake has invaded Eden.

This unsolicited advice from out the deep wells of experience has nothing to do with Mr. Townsend's importance in the financial success of the Carmel Players' program, or with Mr. McCarthy's abilities in selection of plays and casts, or in directing them. If as a result of the election, Mr. Townsend remains a salaried business manager, and a new director of play takes Mr. McCarthy's place, the present situation is sure to arise again. It is, I believe, a fundamental law of amateur dramatics. It is the distinction between amateur and professional acting. Voluntary business management as well as volunteer actors, costumers and staff, or else pay-checks for all.

OUTSIDE APPRECIATION

Carmel's recent altercation over the Ocean avenue garden strip, so satisfactorily compromised, has brought the subject of trees on city streets to the forefront in editorial comment throughout the west coast. Typical of a score of editorials, the following temperate and instructive one in the Oakland Tribune is headed:

"TREES IN OUR CITIES"

"Washington often is called the most beautiful city in the United States. But the visitor who sees Washington for the first time usually is more impressed with the abundance of trees than with the plethora of marble palaces which house our Government officials.

"Many European cities, especially German ones, are made beautiful by the existence of shade trees on the business streets. The famous Bahnhofstrasse of Zurich is an example. Zurich is a city of 250,000, with fascination for the dendrophile. And who has not

ENIGMA To a Bleached Monterey Cypress

*Shackled ghost! Whose cruelty
 Scourged you so relentlessly?
 Is your white head bowed in prayer
 Or in hopeless, stark despair?
 Were you wooed by sea and sun?
 Coquette were you, or a nun
 In your distant radiant youth?
 Long I've sought to learn the truth.
 Clothed in mists of lonely gray,
 I am sure you used to pray.
 Dazzling in the moon's clear light
 I believe you were a sprite:
 And the artist soul in me
 Responds to your sweet mystery
 As with canvas, brush and paint,
 Sometimes sinner, sometimes saint
 You emerge beneath my hand,
 Till I've grown to understand
 Though enigma you may be,
 You never, never were a tree!*

—LAURA GRANT.

VEILS

*How white, this spindrift sheath
 So cloaking flesh;
 And damask flush the cheeks to veil,
 So must be dawn on distant seas.*

*This,
 For searching eyes . . .*

*The sound, a spilling brook that runs
 And frog-leaps frothing crest
 Down veins of earth;
 This singing hush that never stills,
 And licks the thirsty reach of grass
 Whose root it bares.*

*This,
 For listening ears . . .
 An evening comes,
 No scraping shift of scene but
 hours that creep and gently draw their dusk,
 Like flowers' blush across the sky;
 Cease throb of restless foot
 And hiving mind,
 For peace as this lives only
 with the birth of night,
 Until another day*

*This,
 For a lonely heart . . .*

—D. S. J.

FOR AN UNKNOWN POET

*The pollen of your fertile breath is sown
 On flint of meager praise, yet nourishes
 Prolific splendor from the barren stone—
 Your lotus thrives, your lily flourishes,
 Staining the air with Tyrean banners flung
 Above obscurity, and purple wine is chaliced
 From your grapes that globe the sun unsung.*

—IRENE WILDE.

felt the compelling charm of tree-lined Champs Elysees on the first warm and welcome days of Spring?

"In California's Carmel the citizens recently won a fight to retain the trees and to make a wider garden strip on Ocean Avenue, although some of the merchants of the village feel that maintaining the trees will complicate traffic so much that they will lose trade thereby.

"Yet in our larger cities there is a dearth of shade trees. It is true that there are parks, formal plots of greenery, but where, even in California, does one find shade trees on business streets?

"Nowhere is this lack of beauty more noticeable than in the parched streets and highways of the Middle West. Drive through Missouri, Iowa, Oklahoma, Nebraska or Kansas, and you will find trees in the residential districts, but the business sections are barren of greenery. Yet how much they would add to their own comfort by retaining the trees.

"California cities could well afford to enhance the beauty of their environment by emulating some of the European municipalities."

ELIMINATE THE TOLL

It is all very well to appoint a committee to study the various plans proposed by the Railroad Commission to eliminate the five-cent toll for telephoning "over the hill." To do so sounds very much like taking an active step to alleviate our difficulties. But does it really mean this? Are we not proceeding to let ourselves be lured into a course favorable to the interests of the telephone company, and opposed to our own?

If we should study the plans and recommend one that would seem the least poisonous at present, only to find that we had stepped from the frying pan into the fire, what recourse could we possibly have? The onus would be on us and the telephone company would just laugh at our plight.

Again we say why should telephone subscribers donate their time and energy in figuring out a way for the telephone company to continue collecting twenty thousand dollars per year in tolls or a substitute in the guise of a rate raise?

The Carmel Pine Cone will not let the primary issue be side stepped. The toll must be eliminated and there must be no raise in rates. We do not feel that the telephone company is entitled to the juicy plum collected from peninsula subscribers. And until we all get together and make a demand, go to court if necessary, we are not going to get any relief from this intolerable situation.

TO SEE THE PONIES RUN

Ho hum! We must get out some publicity for the County Fair. We have neglected Monterey's contribution to the economic and social uplift of the peninsula. Let us turn from Bach to pork.

Big pigs, contented cows and woolly sheep; overgrown pumpkins, weighty squashes, juicy melons; what are the products of our agriculture? Oh, yes; pears. Succulent pears. With jams and jellies and preserved this and that, and maybe crazy quilts, the Monterey County Fair will be an outstanding exposition of the ingenuity and brains of the peninsula.

An original idea for this year's fair is the selection of an Empress. From the pulchritudinous young ladies of the towns and districts of the county, one will be chosen by a beauty-loving committee of loyal gentlemen to be Empress of the Fair. Not Queen, but Empress; that's the original part of it. Every county fair and carnival and rodeo for fifty years has had its Queen. Ours is Empress. Clever, is it not?

During Fair Week we will all wear costumes and

maybe let our whiskers grow and chew straws. The minds of the intelligencia of the peninsula are now coping with the problem of costume. The idea should be original, and not too expensive to carry out. Letting the whiskers grow, for instance, is inexpensive but lacking in originality. One brilliant idea is gilt braid along the seams of trouser legs, but it will not apply to all women. Overalls? Blue jeans? No. We did that once, and it wasn't original then.

A city like Monterey, with an historical background of centuries and with three picturesque nations in its building, shouldn't have difficulties over its carnival garb. Spain, Mexico and the early California era of American occupation suggest a wide range of colorful costumes, either rich or inexpensive. But, of course, they would not fit in with a County Fair. They wouldn't be appropriate in the big, canvas circus tents that will house the exhibits. They wouldn't match up with the pumpkins.

Ho hum! Our enthusiasm over this County Fair isn't inspiring. There'll be big pigs, and woolly sheep—but we said that. There'll be pears and sardines. And—Hurrah! Now we can enthuse!—There'll be racing! Spanish, Mex and American citizens of the Monterey peninsula throughout the centuries have loved horse racing, and have turned out to see the ponies gallop. We of Carmel are coming, Monterey, to see your horses run. We'll be there!

ED TICKLE FOR LIEUT.-GOV.

With a plethora of candidates running for state offices it is not surprising that voters throughout the state are in a maze as to whom to vote for in the primaries.

The owners of many names appearing on the primary ballots will be mythical to the majority of voters.

We, of the Monterey Peninsula, are fortunate that there is one man entered in the primaries for the office of Lieutenant Governor of our State that we DO know, and that is Ed Tickle. To us who know Ed we realize that we have no "Pig in the Poke". The County of Monterey knows that it can look to Edward Tickle for a square deal if he is elected. "New Deals" are often necessary and have frequently occurred, but the "Square Deal" is as permanent as the sun, moon and stars.

Knowing Ed Tickle as you do, and as we do, we should be happy to see him, a "Square Dealer", occupying the high office of Lieutenant-Governor of the State of California.

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TEA HOSTESS
Miss Cynthia Richardson was hostess last Friday at a beautifully appointed tea given at the home of Mrs. Thomas G. Fisher, her aunt, at the Highlands. Guests enjoying the affair were Betty Wilson, of Long Beach, Margaret Perkins and Elizabeth Garthwait, of Berkeley, Jeanne Gargiulo, Betty Brown and Constance Potter of Carmel.

AGED VISITOR DIES

A resident of Oakland, Mrs. Salome Jane Mitchell, 89, died in Carmel early this week following a short illness. She had been visiting here. Surviving is a daughter in Oakland, Mrs. Florence M. Mark.

TICKLE WELL RECEIVED

Senator Ed Tickle, of Carmel Highlands, spoke before 50,000 persons at Santa Anita last Sunday in honor of Sheriff Eugene Biscailuz, of Los Angeles county. Here Tickle was given a splendid reception, observers reported.

RELATIVES MOURN
MRS. McCCLYMONDS
Mrs. Virginia McClymonds, a resident of Carmel for six years and of California for 60, is mourned in the home of Judge Dudley Kinsell. She died here recently at the age of 88 and was the widow of the late J. W. McClymonds. Mrs. Ethel Kinsell, a daughter, survives her here.

W. H. Hargrave of Carmel left yesterday by motor en route to Victoria, B. C.

DISFIGURING SIGNS

A year or so ago the city had trees near the beach trimmed so the public could get a glimpse of the Pacific Ocean as it swept into Carmel Bay. Now because of CITY signs tacked on these same trees, the beauty of nature is being pushed into the background. There is no reason why art and utility shouldn't work hand in hand in a community such as ours.

Another thing, why not do something about those theater signs tacked up along such public places as the beach? They're not the attractive sort of thing visitors to Carmel expect, and, more important in a lot of ways, they offend Carmel's permanent residents.

Sixth Avenue property owners are to be congratulated for their work in cleaning up their part of the city, thanks to the timely leadership of John Jordan, who has won recognition for the way he maintains an attractive atmosphere in his part of Ocean Avenue.

Such activities in beautifying Carmel deserve as much credit, as those which give Carmel a trashy appearance, deserve condemnation.

RECREATION

The gymnasium facilities at Sunset school might well be put to use during that part of the year when pupils are theoretically away at the seashore or in the mountains. Actually a majority of these youngsters are right in Carmel the year around and just as much in need of good, clean recreational facilities during the summer as at any other time in the year.

It would be a good idea to throw open the gymnasium doors, so that, under suitable supervision, the youngsters may play their games until late in the evening, thus giving them some outlet for their enthusiasm and energies, keep them off the streets, out of cheap places of amusement, and under the eye of capable leaders.

GREATLY IMPROVED

Block by block the street crew is revamping Ocean avenue according to plans proposed, bitterly contested, and finally compromised, for beautification of the street.

As things are shaping up and we can see what Ocean avenue is going to look like we think that it is a vast improvement.

Ray L. Riley Tells of Waste of Money

More and more dollars for governmental budgets means fewer and fewer dollars for the home budgets of America, State Railroad Commissioner Ray L. Riley recently told the Southern California Republican Women.

Commissioner Riley, for 16 years state controller and a national tax authority, said:

"It is an economic fact that good or bad governmental budget-making has a direct bearing on how far your home budget will go toward caring for your family."

He traced the course of a dollar, representing productive effort, through tax channels and emphasized the waste and dissipation of that dollar's intrinsic purchasing power.

Commissioner Riley, a Republican seeking all major party nominations for the United States senate, urged:

"A Federal economy program cutting costs one-third; tax revision to let business expand and make work; a stable national policy encouraging business as a venture in which labor and capital each is a full partner."

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Happenings all around town

Hither and Thither

IDA NEWBERRY,
Social Editor
Telephone:
Carmel 2 or 436-W

The affairs of society folk have had to give way in large part this last week to their well-born canines. If you chanced to look in at any of the kennels for as much as a week before the Big Monterey Peninsula Dog Day, you had the opportunity of beholding milady being stripped with the approved patience of the utterly vain; milord being brushed glossy and speckless and kept on con-

crete runways; and all of them, big and little, from Great Danes to Toys, being fed with the utmost scientific exactitude of vitamins, carbohydrates, proteins, fats, and the rest, if there are any rest.

However kennel affairs have been but a drop in the bucket to what has been going on in the matter of preening at the private homes of Carmel pooches alone, meaning again the swagger breeds. It spoils 'em naturally so that it's next to impossible to live with 'em for weeks after the event. Lamentable, to be sure, but not when they carry off the ribbons. Eh, what!

* * *

Mrs. Herbert Armstrong entertained at bridge, Mrs. Edith S. Anderson and Mrs. Ruth Jacobson of Carmel Point at tea; and Mrs. Thomas Risley at a bridge luncheon in her Palo Colorado home and among the guests invited to meet Miss Rogers and Miss Cook at these various functions were Mrs. Vera Peck Millis, Barbara Curtin, Mrs. E. K. Wallace, Elizabeth Alcott, Mrs. Mount K. Wild, Mrs. J. C. Ludlow, Mrs. Truesley; Mrs. Joseph P. Bernard, Mrs. Byrne and Miss Risley.

* * *

Mrs. Sam Ethridge has enjoyed a great part of a ten days' visit on the peninsula in Carmel, where she has a host of old friends. She left for her Los Angeles home Wednesday. Sam Ethridge is still the lead in "The Drunkard", as he was when it had its premiere in Carmel six years ago.

* * *

Kate Carew, otherwise Mrs. John Reed, famed caricaturist, and her husband, upon arriving on the peninsula early in the week, registered at Mission Inn. Friends are helping them find a suitable studio in Carmel, where they hope to stay. She has come back to us via San Francisco from her home in Guernsey, in the Channel Isles of England.

* * *

A family reunion of real proportions occurred in Carmel this week with the advent of Mr. and Mrs. Morton Slane, Mrs. T. C. Cory and Tommy Cory, Jr., from Parsons, Kas. Relatives who feted them here were Mrs. Ella Vaughn, George Young, Sr., Mrs. Emma Otey, Mrs. Charles Duvall, and Mrs. Jess Duvall.

* * *

A picnic was enjoyed by La Collecta Club members Wednesday at the home of Mrs. Irving C. Gansel in Carmel Valley. As it was happening in mid-vacation time, only 16 out of the 20 members were able to be present.

No set program was arranged. Outside under the magnificent oaks that enhance the beauty of the place, vacation experiences were related, tasty dishes and drinks were consumed, and a general condition of relaxation prevailed.

* * *

A San Francisco couple of prominence were guests last week-end of Miss Catherine Morgan in her Carmel street home. They are: John A. Kohler, realtor and insurance broker, and Mrs. Mary Kohler, referee of the San Francisco juvenile court, a position she has held for ten years. They were down last week-end, returning Monday.

* * *

A charmingly appointed tea was given by Mrs. Joseph G. Hooper Tuesday afternoon at her home on Camino Real, honoring Miss Julie Heynemann of San Francisco and more recently of London. Miss Heynemann is well known for her fine portraiture and is also a writer. For years she has been active in the English-Speaking Union. Almost 100 guests were present, among them Kate Carew (Mrs. John Reed), caricaturist, just returned from a long residence in England, and Miss M. de Neale Morgan.

* * *

Professor George W. Scarth, professor of botany at McGill University, Montreal, is a guest of Professor and Mrs. Francis E. Lloyd. He succeeded Professor Lloyd at McGill in 1935.

* * *

Beth Flint and Elizabeth E. Keppe, of Pasadena, are spending the holidays in Carmel as guests of Mrs. Pedersen, at the old Kibbler home in Eighth avenue near Monte Verde. They are enjoying the coolness and beauty of what they term "this bit of God's great out-of-doors." Miss Keppe has been coming to Carmel since the days of the old horse stage from Monterey. This is Miss Flint's first visit.

* * *

Mrs. Agnes de Jahn (Gardner Ever), pianist and composer of Fresno, has been in Carmel to attend the Bach Festival. She was the guest of Dr. and Mrs. Frank Pomeroy in their Camino Real home. Mrs. de Jahn conducts a master class in Fresno. She was a pupil of Leschitzky, when studying in Vienna.

* * *

A children's monopoly birthday party this week marked the anniversary of Adaline Guth's natal day. The friends who partook of Adaline's hospitality were Meta and Rose Gossler, Dorothy Nixon, Virginia Grogan and Beverly Leidig. The party was given at Adaline's home. Refreshments served during the evening were punch, cake and ice cream.

* * *

James Hopper is in a hospital at Monterey with a recurrence of a back injury. He will probably remain there for a week.

Sacramentans who have been spending their honeymoon here and at Del Monte recently are Mr. and Mrs. Rowland L. Poston. Their nuptial vows were exchanged at the home of Mr. and Mrs. Cornelius McCarthy, parents of Mrs. Poston, formerly Eleanor McCarthy. The wedding breakfast took place at the Hotel Senator.

* * *

Jim and Marian Hopper, son and daughter-in-law of James Hopper, have returned to San Francisco after a two weeks' vacation spent swimming here and camping down the coast. Jim is attending University of California medical school, while his wife is a member of the Sherman & Clay staff.

* * *

Mrs. J. E. Smith of Sacramento and her daughter, Miss Virginia Smith, will arrive in Carmel in a few days, planning to be here for the entire month of August.

* * *

Ronald Telfer is house guest of Commander Martin Jonas Peterson and Mrs. Peterson in Hatton Fields for a few days. Tomorrow evening Telfer will read "On Borrowed Time" before the members of the American Legion.

* * *

Mrs. Thomas G. Fisher and Mrs. Edward Tickle have been entertaining relatives this week. Their nephew and niece, Mr. and Mrs. Fred Natszger, have come from their home in Los Angeles, bringing their son, Jimmy.

* * *

Thomas Hurley and his daughter, May, are in the northern part of the state for a six weeks' outing at the Ingram place in Redwood valley, near Ukiah. The Ingolds are spending a vacation at Yellowstone.

* * *

Word has come of the sight-seeing of Mr. and Mrs. Jim Cooke in the British Isles. They were in Ireland when last heard from, having "done" England most satisfactorily.

* * *

The A. J. Comstocks are being favored with a vacation visit from their son, Albert, who is connected with the Pacific Telegraph and Telephone company of Seattle.

* * *

Mrs. Armand W. Schultz and her daughter, Gretchen, of Fresno, are spending a month's vacation in Carmel.

* * *

Much entertaining has been done in Carmel for Miss Helen Rogers of Fresno, who is connected with the tuberculosis board there. She left for home last Tuesday after a ten-day visit here. She has been the guest of Miss Ethel M. Cook, of New York.

* * *

Next month Mr. and Mrs. James T. Ransdall, Jr., and their son, James, of Sacramento, will be coming to Carmel, staying until the first of September.

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LEGAL ADVERTISEMENT

LEGAL NOTICE:

I, Saidee Van Brower, City Clerk of the City of Carmel-by-the-Sea: DO HEREBY GIVE NOTICE: That in accordance with Ordinance No. 11 of the City of Carmel-by-the-Sea: The Assessment Roll for the Fiscal Year of 1938 is completed and will be open to all Taxpayers on

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Miscellaneous

FOR SALE—Viennese red silk dress. Will fit 16 or 18. Carmel 1123-W. (30c)

FURNITURE REPAIRED—Refinished. Phone 1067-R for free estimate. A. A. DURNEY, P. O. Box 1514. (30c)

WANTED—April (1938) issue "Design"—Art Magazine published in Columbus, Ohio. Will pay \$1.25. MRS. A. R. MUIR, Overlook Road, Los Gatos, Calif. (30)

PIANO FOR SALE—Spinet type flat top console, latest model, almost new, to be sold here in Carmel at Big Savings. Most any terms can be arranged for quick sale. Your old musical instrument will be accepted as part payment. For location, write CLINE PIANO CO., 831 Jay St., Sacramento, Calif. (28-30)

Lost and Found

LOST—Brown alligator skin wallet; may have been lost on beach; reward. Return to Bradford Young, Pine Inn, Carmel. (30)

LOST—About 6 p. m., July 25, child's red purse containing sum of money. Answer Box 833, Carmel. Reward. (30)

LOST—on Carmel Point rocks, near Dutton house or vicinity Carmel telephone office: White gold wrist watch, brown leather band. Return Pine Cone office. Reward. (30)

CARMEL MENTION IN
DON LEE BROADCAST

Carmel's village and beautiful natural setting will receive mention in a Don Lee broadcast, "Romance of the Highways", sponsored by Pacific Greyhound Lines at 10:15 Sunday morning.

FORFEITS \$25 BAIL

Henry Maier, Carmel visitor arrested as drunk this week, failed to appear before Police Judge G. P. Ross, and forfeited bail of \$25. He was arrested by Officer Roy Fraties last Friday.

LEGAL ADVERTISEMENT

PROPOSED BUDGET

(exclusive of bond moneys)

FOR THE SUNSET DISTRICT

of Monterey County

for the school year ending June 30, 1939

I. PROPOSED EXPENDITURES, 1938-1939

A. Current Expense

1. Administration	\$ 1,400.00
2. Instruction	38,489.00
3. Operation of school plant	5,650.00
4. Maintenance of school plant	900.00
5. Coordinate activities and auxiliary agencies	2,505.00
6. Fixed charges	1,844.00

Total current expense \$50,688.00

B. Capital Outlays 1,400.00

C. Non-bonded Debt Service 1,800.00

D. Undistributed Reserve 1,800.00

E. Total Proposed Expenditures for 1938-1939 \$53,888.00

II. General Reserve for 1939-1940

III. Total Proposed Expenditures, exclusive of Prior-year Expense. \$53,888.00

IV. Estimated Receipts, 1938-1939, other than district taxes. 22,008.01

A. Prior-year Expense, to be paid from balances and delinquent taxes

B. Unencumbered Receipts other than district taxes 22,008.01

V. District Taxes Required (III minus IV B) \$1,880.00

VI. Additional District Taxes Required for Special Accumulative Building Fund

VII. Total District Taxes Required \$31,880.00

A public hearing will be held on the above budget in the SUNSET school, located at CARMEL on August 1, at 8 o'clock p. m.

Signed: JAS. G. FORCE
County Superintendent of Schools.

Real Estate

CARMEL, Pebble Beach and Valley properties for sale and for rent. GLADYS KINGSLAND DIXON Ocean Avenue. Tel. 940 (c)

BARGAIN LOT—South of Ocean avenue, 40 x 100 ft., within 1000 ft. of the beach; \$1350 cash takes it. One of the few vacant lots left in this section. CARMEL REALTY COMPANY, Las Tiendas bldg., Ocean avenue. (28)

FOR SALE—Rustic home, Monte Verde near Third, close to town and beach. Large livingroom, diningroom, 3 bedrooms and 2 baths. Enclosed beautiful garden, 100x100. Way below cost. See THOBURNS, across from the Library. (29)

CARMEL VALLEY—A new property just offered: 3 Acres or 5 Acres of finest Valley bottom land—wonderful fruit trees: pears and cherries; water rights to river. Can see garden products now to prove quality of soil; one parcel has frame house; easy driving distance to Carmel. Price reasonable. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. (30)

WANTED TO PURCHASE—Double building lot or cottage of some distinction consisting of four rooms—name lowest cash price. Property must be south of Ocean Ave. and west of Monte Verde. CARMEL P. O. BOX 345. (30)

SAN ANTONIO AVE.—A fine stucco home in the finest location with water view. Fully furnished, \$10,500. Has 3 bedrooms, 2 baths and servant quarters. Central heating. House alone would cost this much today to build. Lot 50 x 100 ft. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. (30)

NOTICE

City Business Licenses will be delinquent after next Monday, and 25 per cent penalty will be added.

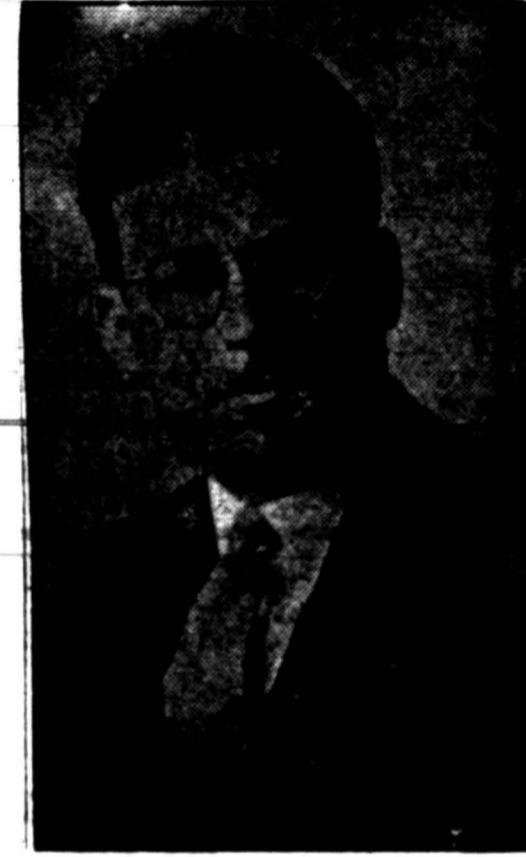
THOMAS J. HEFLING,
City Tax Collector.

For Rent

FOR RENT—Small cottage for summer months or permanently. Completely furnished, all modern features, 5 minutes from Post Office. Call Mrs. Douglas, Carmel 707.

FOR RENT—For the month of August—a new one-bedroom home, nicely furnished. Frigidaire and every convenience. NEWELL & STRAITH Dolores and 8th Telephone 303 (c)

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

ELECT
TOM DORNEYCoroner and
Public Administrator

A Peninsula Mortician Solicits
Your Vote for This Specialized
Office.

PRIMARY AUGUST 30TH

CHURCHES

Christian Science
Services

First Church of Christ, Scientist, Carmel
Monte Verde Street, one block
North of Ocean Avenue,
between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.
Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesday
and Sundays, 7 to 9
Holidays, 1 to 5 p. m.
Public Cordially Invited

All Saints Church
Protestant Episcopal

"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewé
SUNDAY SERVICES
8 a. m. Holy Communion
10:00 a. m. Children's Church
11 a. m. Morning Prayer
and sermon

Sanitary Board Obtains 'Island'

Negotiations for the purchase of the "island" site in Carmel river, approximately seven and a half acres, plus right-of-way for pipe lines, was completed this week. This property was owned by Willis J. Walker and cost of the property to the sanitary district was \$3600.

In addition to the site for the treatment plant, the sanitary board is negotiating for an approach or a roadway to and from the property.

**MERLE'S
TREASURE** Ocean Ave.
at Lincoln St. **CHEST**
The house of a thousand gifts

It is contemplated and hoped that the transaction will be completed without resorting to condemnation proceedings.

The trustees of the Carmel Sanitary District are endeavoring to keep the cost of the new plant and outfall sewers to the engineer's estimate. It is anticipated that the plant and outfall lines will cost in the region of \$60,000. The purchase of the land and unforeseen expenses will be taken care of out of reserve funds on hand.

The board has applied for sufficiently large funds from the PWA to take care of the above amounts, and in addition, for pumping plants and sewer lines on Scenic Drive, which may be put in at this time if the government grants are received.

A little theater devotee, Judith Jefferson, of Hollywood, has been in Carmel lately visiting her friend, Mrs. Austin Reynolds.

Closing Out Sale EVERYTHING MUST GO!

Including the Unusual in
LAMPS — COSTUME JEWELRY — VASES — POTTERY
LARGE ALL-WHITE CANDLEWICK SPREAD
PICTURES — CARDS — ANTIQUE GLASS and CHINA
MEXICAN GLASS and POTTERY, ETC.

All Prices Slashed!

CARMEL'S ART and GIFT SHOP
MRS. CAROL EDWARDS

Carmel Theatre Building Ocean Avenue and Mission
— SALE WILL CONTINUE UNTIL EVERYTHING IS SOLD —

To Reduce Business of Living to Art

In this quiet village by the sea, an effort is made to reduce the business of living to an art. The Community Church desires to make a worthy contribution toward this fine objective. Accordingly, the minister, Dr. Wilbur W. McKee, prepares his messages week by week, having in mind those who are ambitious to live a life above the ordinary. On Sunday morning, at 11 o'clock, he will speak on "The Art of Living Together."

Friends who are spending their vacation in Carmel, and residents who are not attached to any other church, are cordially invited to attend.

The Church school, under the direction of Howard E. Timbers, extends a welcome to the boys and girls, also to older persons. The school school meets at 9:45 a. m., in the educational unit.

The Community Church is on Lincoln street, south of Ocean avenue.

CHARLES SAYERS TO WORK AT CRAFTSMEN GUILD

Charles M. Sayers, Carmel's master wood carver, will be seen at work at the Guild of Carmel Craftsmen in the Golden Bough Court on Tuesday, Aug. 9, according to announcement by the Guild. He returned recently from Colorado where he had a large class at the University of Colorado.

JOHNNY ONESSIMO CARMEL EXILE

Police Judge George P. Ross scratched his head when Johnny Oneissimo, Carmel Valley descendant of pre-Spanish Californians, was haled to court this week charged with being drunk in a public place. Johnny, lodged in jail at Monterey overnight, was "exiled" by Ross for six months, the better to give his attention to ranching.

HALLDIS STABELL

Scientific, Esthetic Body Building

INSTRUCTION IN REDUCING AND RECONSTRUCTION OF THE BODY

Special Exercises for Strengthening
Physical Weaknesses.

Classes and Private Lessons for
Adults and Children

Telephone 215-J for Appointment

P. O. Box 1271 Mission Street between 11th and 12th



THERE IS A REASON

For People Making This Their
Regular Dining Out Place . . .

WILLIAM'S Restaurant - Soda Fountain

HOME-MADE CANDIES

Ocean Avenue

Carmel

The Financial Institutions of Carmel

Wish to Offer
A HEARTY WELCOME
to the
VISITORS ATTENDING THE
Carmel Mission Play
and also
Express Their Appreciation
Of the Sincere Efforts
Of Those Devoting Their Time
to the Making of Another Success
In Raising Funds for Further Restoration
of Carmel Mission

THE BANK OF CARMEL

Ocean Avenue

C. L. BERKEY, Vice President and Cashier



MONTEREY COUNTY TRUST

& SAVINGS BANK

J. E. ABERNETHY, Vice-President and Manager